

Across The Sea To Erin/Herbs' Jig

Arr. G. O'Leary

Egotists

Cool People

Low Fellows

D G D A⁷

6

1. 2.

D G A⁷ A⁷ D

11

D G D G D

17

G A D G

22 D A D A D

Musical score for measures 22-26. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is primarily dotted half notes. Chords D, A, and D are indicated above the staff.

27 D G D A

Musical score for measures 27-31. The time signature changes to 6/8. The melody continues with eighth and quarter notes. The bass line uses dotted half notes. Chords D, G, D, and A are indicated above the staff.

32 D 1. G A7 2. A7 D

Musical score for measures 32-36. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody includes a first and second ending. Chords D, G, A7, and A are indicated above the staff.

37 D G D G D

Musical score for measures 37-41. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is primarily dotted half notes. Chords D, G, D, G, and D are indicated above the staff.

43 G A⁷ D G D

49 A D A⁷ D A

55 E A E A

61 E A

66 E A D

71 A E A D E

76 A D A E A

82 D E A p A p

88

A

pp

f

94

E

E

A

99

E

A

D

A

E

Ring the strings

Ring the strings

Ring the strings

105

A

D

E

A

D

A

112

E A D E

Musical score for measures 112-115. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 112 has a chord of E. Measure 113 has a chord of A. Measure 114 has a chord of D. Measure 115 has a chord of E. The melody consists of eighth notes and quarter notes, while the accompaniment features dotted half notes and quarter notes.

116

E E A

sf

sf

sf

Musical score for measures 116-118. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 116 has a chord of E. Measure 117 has a chord of E. Measure 118 has a chord of A. The melody consists of eighth notes and quarter notes, while the accompaniment features dotted half notes and quarter notes. Dynamic markings include *sf* (sforzando) in measures 117 and 118.

Across The Sea To Erin/Herbs' Jig

Arr. G. O'Leary

D G D A⁷ D

7 | 1. G A⁷ | 2. A⁷ D

11 D G D G D

17 G A D G

22 D A D A D

27 D G D A D

33 | 1. G A⁷ | 2. A⁷ D

37 D G D G D

43 G A⁷ D G

48 D A D A⁷ D

Egotists

53 A E A

59 E A E

65 A E A D

71 A E A D E A

77 D A E A D

83 E A *p* A

92 A E

98 E A D A

104 E A D E A

110 D A E A D

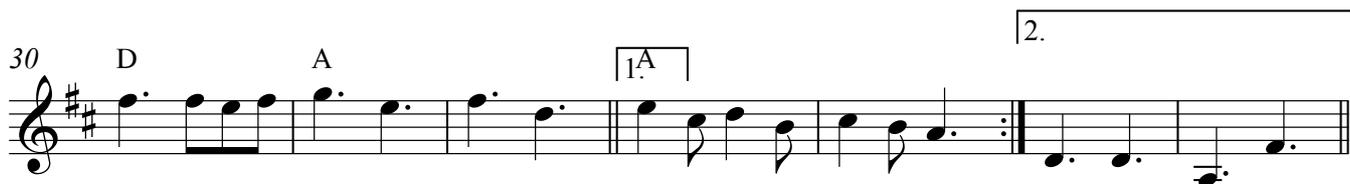
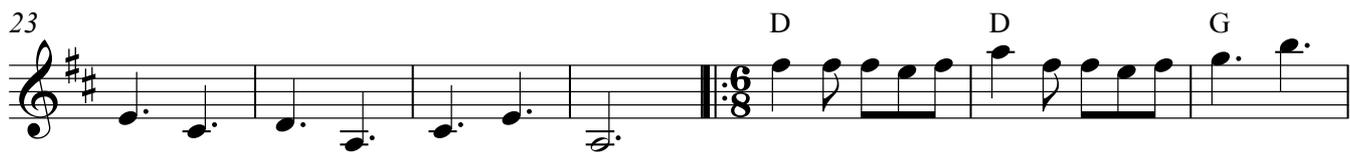
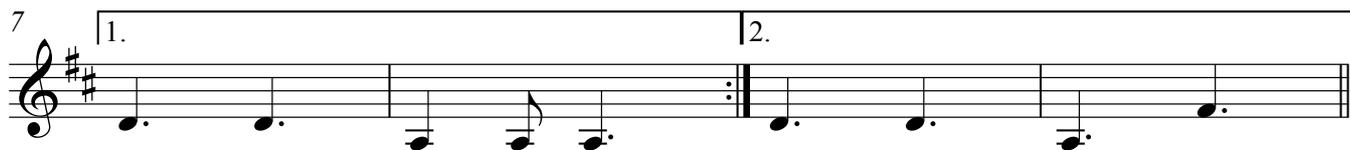
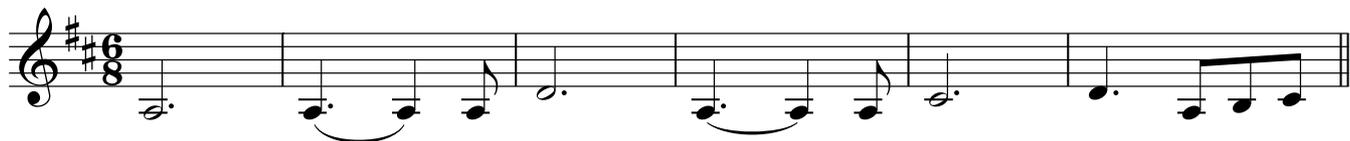
115 E E E A *sf*

pp

Ring the strings

Across The Sea To Erin/Herbs' Jig

Arr. G. O'Leary



Cool People

57 A E A

Musical staff 57-64: Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-64. Chords A, E, and A are indicated above the staff. The melody consists of eighth and quarter notes.

65

Musical staff 65-73: Treble clef, key signature of three sharps. Measures 65-73. The melody continues with dotted quarter and eighth note patterns.

74

Musical staff 74-81: Treble clef, key signature of three sharps. Measures 74-81. The melody continues with dotted quarter and eighth note patterns.

82 *p*

Musical staff 82-91: Treble clef, key signature of three sharps. Measures 82-91. The melody continues with dotted quarter and eighth note patterns. A dynamic marking of *p* (piano) is present above the staff.

92 A E A *f*

Musical staff 92-97: Treble clef, key signature of three sharps. Measures 92-97. Chords A, E, and A are indicated above the staff. A dynamic marking of *f* (forte) is present below the staff.

98 E A *Ring the strings*

Musical staff 98-104: Treble clef, key signature of three sharps. Measures 98-104. Chords E and A are indicated above the staff. The instruction *Ring the strings* is written below the staff.

105

Musical staff 105-111: Treble clef, key signature of three sharps. Measures 105-111. The melody continues with dotted quarter and eighth note patterns.

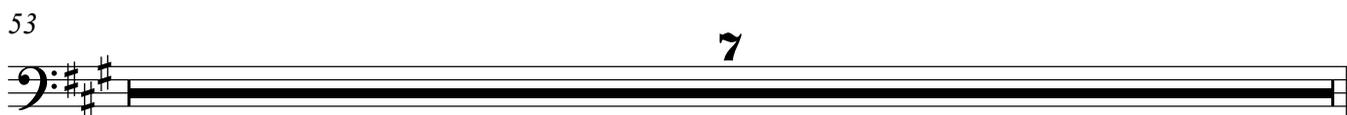
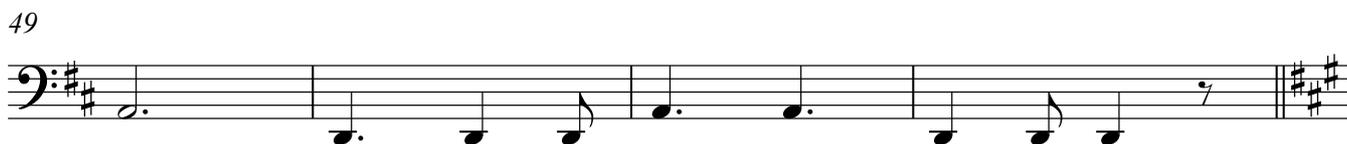
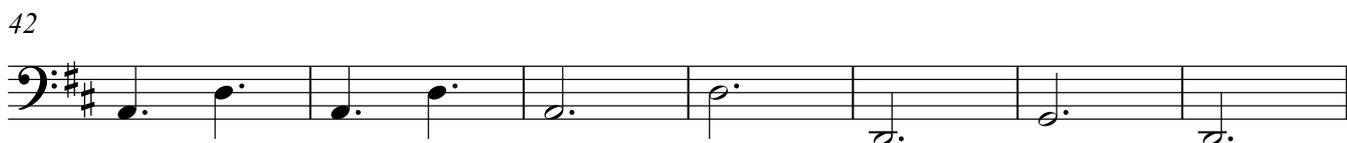
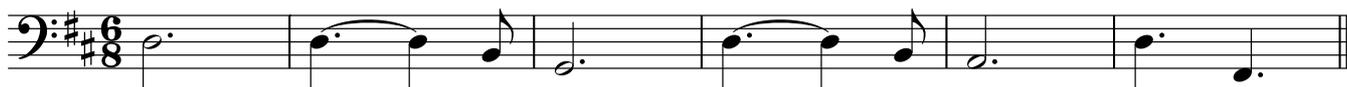
112 E *sf*

Musical staff 112-114: Treble clef, key signature of three sharps. Measures 112-114. Chord E is indicated above the staff. A dynamic marking of *sf* (sforzando) is present below the staff.

Low Fellows

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Low Fellows

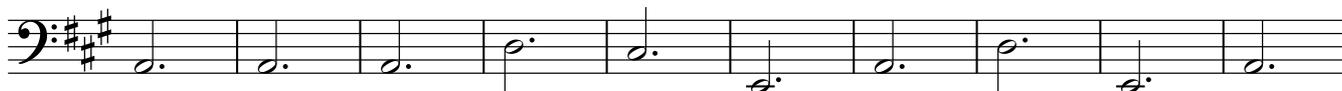
60



66



75



85



91



96



Ring the strings

103



112



Lawry Cobley's Cattle Lullaby

Melody

Other bit

Lowdowns

A 3 E A

Mel

Othr

Low

6 D A 3

Mel

Othr

Low

12 E A D A 3

Mel

Othr

Low

18 D A 3

24

Mel

Othr

Low

B7 E A D

30

Mel

Othr

Low

A E A

36

Mel

Othr

Low

E A D A

42

Mel

Othr

Low

E A

48 D A D

Mel

Othr

Low

54 A B⁷ E A

Mel

Othr

Low

60 D A E 3

Mel

Othr

Low

66 *p* A E A

Mel

Othr

Low

72 D A E A

Mel

Othr

Low

78 D A

Mel

Othr

Low

84 D A B7

Mel

Othr

Low

90 E A D A

Mel

Othr

Low

95 E

Mel

Othr

Low

Lawry Cobley's Cattle Lullaby

add 32 to bar no when repeating

4

7

13

18

25

31

38

49

56

63

Lawry Cobley's Cattle Lullaby

15

18

34

42

50

61

69

75

81

91

Bourke's Dream

As played by Dave de Hugar

♩ = 160

The musical score is arranged in three systems, each with three staves: Melody (treble clef), The other bit (treble clef), and Bassy stuff (bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are placed above the Melody staff. Dynamics like *mf* and *Pizz* are indicated. First and second endings are marked with '1.' and '2.' respectively.

System 1 (Measures 1-6):
Chords: D, A7, D, G, D, Bm (1. ending)
Dynamics: *mf*
Bassy stuff: *Pizz*

System 2 (Measures 7-12):
Chords: G, Em, A7, Bm (2. ending), A7, D
Measures 11 and 12 contain triplets (3).

System 3 (Measures 13-18):
Chords: G, Bm, F#m, G, D, A7
Measure 13 contains a triplet (3).

System 4 (Measures 19-23):
Chords: A7, D, A7, D, G
Dynamics: *mf*

System 5 (Measures 24-27):
Chords: D, Bm, A7, D (1. ending), D (2. ending)

Napoleon's March

2

29 G D7

Melody

The other bit

Bassy stuff

35 G

Melody

The other bit

Bassy stuff

41 D7 G

Melody

The other bit

Bassy stuff

mf

Arco

48 C

Melody

The other bit

Bassy stuff

ff

mf

54 D7 G

Melody

The other bit

Bassy stuff

61 G D7

Melody

The other bit

Bassy stuff

68 G

Melody

The other bit

Bassy stuff

75 D7 1.G

Melody

The other bit

Bassy stuff

79 2.G

Melody

The other bit

Bassy stuff

Bourke's Dream

As played by Dave de Hugar

D A⁷ D G D 1. Bm G Em A⁷
 9 2. Bm A⁷ D G
 16 Bm F^{#m} G D A⁷ A⁷ D A⁷
 22 D G D Bm A⁷ 1. D 2.

Napoleon's March

29 G D⁷ G
 37 D⁷ G
 45 mf ff mf
 53 C D⁷ G
 63 G D⁷ G
 71 D⁷
 77 1. G 2. G

Bourke's Dream

As played by Dave de Hugar



Musical score for Bourke's Dream, arranged for guitar. The piece is in 4/4 time and D major. It consists of 28 measures. The first system (measures 1-8) includes a first ending bracket. The second system (measures 9-14) includes a second ending bracket. The third system (measures 15-21) continues the melody. The fourth system (measures 22-28) includes a first ending bracket and a second ending bracket with a key signature change to E major.

Napoleon's March



Musical score for Napoleon's March, arranged for guitar. The piece is in 4/4 time and D major. It consists of 77 measures. The first system (measures 29-36) begins with a repeat sign. The second system (measures 37-44) continues the melody. The third system (measures 45-52) features a bass line with a double bass clef. The fourth system (measures 53-60) continues the melody. The fifth system (measures 61-68) continues the melody. The sixth system (measures 69-76) continues the melody. The seventh system (measures 77-84) includes a first ending bracket and a second ending bracket.

Bourke's Dream

As played by Dave de Hugard

12 *Pizz*

22

1. 2.

1. 2.

Detailed description: This block contains the musical notation for Bourke's Dream, measures 12 through 28. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts at measure 12 with a 'Pizz' (pizzicato) marking. The second staff continues from measure 22. The third staff includes first and second endings, with measure numbers 22 and 28 indicated. The first ending leads to a key change to two sharps (D major) for the second ending.

Napoleon's March

29

37

46 *Arco*

51 *mf*

58 *ff* *mf*

64

71 1.

79 2.

Detailed description: This block contains the musical notation for Napoleon's March, measures 29 through 79. It consists of six staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts at measure 29. The second staff continues from measure 37. The third staff includes an 'Arco' marking and starts at measure 46. The fourth staff includes a 'mf' marking and starts at measure 51. The fifth staff includes 'ff' and 'mf' markings and starts at measure 58. The sixth staff continues from measure 64. The seventh staff includes a first ending and starts at measure 71. The eighth staff includes a second ending and starts at measure 79. The piece concludes with a final cadence in D major.